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The Campus

VOL. LIX MIDDLEBURY, VERMONT, THURSDAY, NOV. 14, 1963 NO. 9

College Scholars

Six Seniors To Be Inducted During PBK Ceremonies

Six seniors will be inducted into Phi Beta Kappa, the national scholastic honorary fraternity, during the chapel vesper service Sunday at 4:45 p. m., it was announced this week.

The service will open with an academic procession of the 13 members of the Middlebury chapter, Beta of Vermont. H. McKim Steele, instructor in history, will deliver the sermon.

The ceremony of installation will follow the regular service of worship. Paul Cubeta, newly elected president of the local chapter, will preside, aided by the other officers of the group who are Albert Ewell, vice president, and Robert Parker, secretary.

Requirements for election to membership in Phi Beta Kappa at the end of six semesters at Middlebury include an overall academic average of 89.

A chapter member noted that they "usually take everybody," but that selection was not automatic. Factors such as character and contribution to the college community are also considered.

Additional members may be elected at the end of eight semesters' work with an 87 average.

Play Tonight

A three-day run of Moliere's comedy "School for Wives," begins tonight at Wright Memorial Theatre.

Directed by French department chairman Claude Bourcier, the production is scheduled for 8:15 every night.

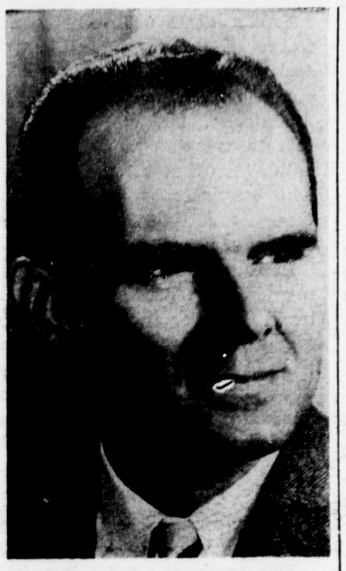
SEPC Starts Study Program Informal Poll

The Student Educational Policy Committee is currently conducting an informal survey of Independent Study programs within the various departments of the College, according to Floyd Moreland '64, chairman of the SEPC.

The committee is interviewing faculty members and numerous students to ascertain the aims of independent study and how these aims are fulfilled.

The SEPC also seeks suggestions for improvements in independent study programs, if a need for improvement exists.

Moreland emphasized that there are "many interpretations" and many different types of such programs, according to the specific department involved.



DR. CARL MICHALSON: A professor of systematic theology at Drew University.

House Supports Social Proposals

Chi Psi voted to support "in principle" the five Social Code proposals that appeared in an October 31 CAMPUS editorial, during its Monday night house meeting.

Phillip Nelson '65, Chi Psi's Interfraternity Council representative, explained his house's reason for supporting the proposals during the regular Monday night IFC meeting.

Chi Psi plans to send a letter to the Student Association, Men's Judicial Council and the Student Life Committee asking that consideration be given the five proposals which deal with women's hours and women's being allowed above the first floor of fraternities. Chi Psi will also send a letter to the editor of THE CAMPUS.

Nelson proposed that all IFC representatives urge their respective houses toward similar action and expressed the hope that letters from all ten Middlebury fraternities approving "in principle" the five proposals would appear in THE CAMPUS.

The IFC asked all representatives to bring up the proposals at Monday's house meetings.

Nelson said that the reason Chi Psi voted its support to the five proposals was because, "It is about time we stopped grumbling about the rules and did something constructive about them."

IFC President Michael Heaney '64 said that the bas-

(Continued on Page 4)

Michalson to Deliver 3 Lectures During Annual Religion Conference

"We've done the best we can, and now it's up to the student body to do its part," Edith Sprenger '64, Religion Conference co-chairman, told THE CAMPUS Sunday, referring to the three-day program beginning Wednesday.

Dr. Carl Michalson, an ordained elder in the Methodist Church and professor of systematic theology at Drew University, will speak at this year's Religion Conference.

Dr. Michalson has studied at John Fletcher College, Drew University, German, French, and Swiss universities, and obtained his Ph.D. at Yale University.

Author of **The Rationality of Faith, The Witness of Kierkegaard,** and **The Hinge of History,** Dr. Michalson is also editor of **Christianity and the Existentialist.**

His schedule is as follows:

Wednesday — a student-faculty reception at 4:00 p.m. in Proctor Lounge; a lecture entitled "Existentialism and Radical Faith" at 8 p.m. at Wright Memorial Theatre, followed by a discussion at Allen Hall.

Thursday — a student-faculty question-and-answer session at 4:00 p.m. at Proctor Lounge; a lecture on "De-mythologizing and Meaningful Faith" at 8 p.m. in Wright Memorial Theatre followed by a discussion at Allen Hall.

Friday — a student-faculty question-and-answer session at 4:00 p.m. at Proctor Lounge; a final lecture entitled "Ethics and Responsible Faith" at Wright Memorial Theatre at 7:30 p.m., also followed by a discussion at Proctor Lounge.

Heaney Gets Honor From U.S. Legion

Headquarters, First United States Army has notified Middlebury College that Michael K. Heaney '64, an Advanced Course Reserve Officers' Training Corp student, has been awarded the Bronze Cross of the Legion of Valor of the United States of America, Inc.

Heaney's award is unique because the designation is conferred upon only one ROTC cadet in the entire New England Corps area.

The award is presented annually by the Legion of Valor of the United States of America, Inc., a national patriotic organization, and is given in recognition of leadership ability and general scholastic as well as military excellence.

Admiral H. Kent Hewitt, U. S. Navy, retired, and a member of the Legion of Valor, presented the award to Heaney at a Cadet Brigade ceremony held this afternoon on Lang Field.

It is significant that this is the first time that a Middlebury College ROTC cadet has received such a singular honor.

Cadet Heaney has compiled an outstanding record at Middlebury. Last year he received the Army's Superior Cadet Ribbon for being the first-ranked student in his military science class.

Also at the ceremony this afternoon, Egbert C. Hadley, chairman of the Board of Trustees, awarded the Association of U. S. Army Book Award, American Campaigns, to the outstanding MS III military history student, Cadet Frederick Eppenberger '65.

Symphony's 29th Season

Transposed Light, a contemporary idiom for solo percussions, spoken voice and orchestra by the noted New York percussionist Earl Zindars, will be featured by the Vermont State Symphony Orchestra in a concert opening the orchestra's twenty-ninth season, Sunday at 8:15 p. m. in the Memorial Field House.

Transposed Light, which was introduced at the Bennington Composers Conference last August, will be formally presented for the first time in this concert. Zindars will perform his own work with the assistance of his wife Anne who will present the spoken parts.

The sixty-piece State orchestra will be directed for the remainder of the concert by its regular conductor, Dr. Alan Carter, professor of music at the college and musical director of the Vermont Symphony Orchestra Association.

The concert will open with the Bach-Stokowski **Prelude in B Minor, No. 24** of the first part of **Das Wohltemperite Klavier.** Clarinetest John Tompson, as soloist, and the orchestra will perform Mozart's **Concerto for Clarinet and Orchestra.**

Another featured soloist will be George Finckel, the distinguished cellist who is a member of the faculty of Bennington College. Finckel will play in Faure's **Elegie for Solo Cello and Orchestra.**

The concret will close with the performance of Mendelssohn's **Symphony No. 4 in A Major,** popularly known as the "Italian Symphony."

The concert is jointly sponsored by the College, as part of the concert series, and by the Addison County Chapter of the Vermont Symphony Orchestra Association.

Special guests will be the 65 members of the Green Mountain Fiddlers, the youngsters ranging in age from six to twelve, who are learning to play stringed instruments under the sponsorship of the Association.

DISTINGUISHED CELLIST: The featured soloist, George Finckel, will play at Sunday's concert.

Ramblers to Host Hootenanny Sat.

The Otter Creek Ramblers will sponsor a Hootenanny Saturday night from 8 until 11 at the Municipal Auditorium in Middlebury.

Both professionals and non-professional may perform at the hootenanny on any instrument they choose.

A five-string banjo or a guitar will be given away as a door prize. Admission is one dollar.

Ugly Man Contest May be Altered

Changes in the Community Chest Drive format were recently announced by James Murdoch '65 and Carol Buck '66, co-chairmen for the Drive.

Because of the already crowded fall social schedule, the drive will be launched in May.

In contrast to previous years, emphasis will be on making money rather than on having a good time, both chairmen indicated.

The Ugly Man Contest, highlight of former drives, is also being reevaluated. Last year it drew only a fraction of expected profits, and many people felt that too much time and energy were expended on the contest for the amount of money it was

(Continued on Page 3)

Twilight Zone?

A year and a half ago, the Board of Trustees voted to prohibit post season games for all Middlebury College athletic teams. At the same time, however, the Trustees gave limited discretion to the President of the College to review requests from the director of athletics for exceptions to this new policy. Any such cases would have to be approved by the Trustee Budget Committee.

President Emeritus Stratton in an interview with THE CAMPUS in 1962 explained the decision of the Trustees in this matter by citing three basic reasons for the ban:

1) Avoidance of overemphasis on athletics.

2) Certainty that in most cases, resulting publicity would be negligible.

3) Concern for the extra pressure that comes to bear upon athletes involved in post-season games.

At present, Middlebury is a paying member of several athletic associations which, among other things, set rules for eligibility and establish national and regional post-season tournaments. From time to time, Middlebury is invited to participate in these association-sponsored tournaments.

Under the present policy, the athletic department understands that Middlebury teams no longer play post-season games, but may appeal to the President and the Budget Committee for consideration if it feels a specific team warrants post-season play and deserves financial support from the College.

Other colleges of our size and stature like Amherst, Bowdoin, Weslyan, and Williams have passed similar post-season competition bans. They, however, have made no reservation similar to this College's appeal to the President.

We believe that Middlebury's current athletic policy is somewhat inconsistent with the general aim of the Administration and the Trustees. On the one hand, the new rule is meant to avoid overemphasis of athletics. This is praiseworthy. On the other hand, the mere possibility of an appeal to the President and the Budget Committee leaves open the **possibility** that a Middlebury team will be able to go to a post-season contest, the decision having been based most probably on the "**importance**" of the event (ability of the team, amount of publicity in relation to the funds spent by the College, and the number of classes that have to be cut).

Financially and educationally this is a sound process. Morally, it is somewhat inconsistent with the greater aim of any sort of over emphasis on athletics at Middlebury. Is it fair to say that the soccer team of 1963 can't go to a tournament when the ski team of 1965 (as a purely hypothetical example) may be permitted to do so?

We believe that Middlebury should either join the ranks of those colleges which have eliminated post-season contests altogether or become an institution which will send outstanding teams to tournaments whenever they are invited.

There should be no twilight zone.

On Tradition

DSC

The recent inauguration caused many students to question the place of traditional ceremonies, and tradition in general, in an age of efficiency and progress.

Some students felt the occasion was a needless waste of time and energy, since the transfer of office could have been as effectively made without fanfare and pomp. In addition, hoods and gowns don't make the teacher, and marching ability does not indicate the scholar.

Yet these ceremonies symbolize what Dr. Armstrong called "the sustaining power of the past working in the present." The historical sense makes us aware of the presence of the past. It gives us roots, an established guide, an orientation of our judgment on the present, and a direction toward the future. The gathering of dignitaries as witnesses and participants universalizes the rededication to ancient academic goals, and the renewal of the "journey to Ithaca" taking place at this one point in time. And finally, this ceremony links the principals in the drama of November 8, 1963 with all the great minds of the past, providing a cultural continuity in the vast human effort to know.

Letters To The Editor

The Spirit of 1800

To the Editor:

My regard for this college has recently been uplifted by the words of the new president. I feel like writing a book of criticisms and suggestions for Dr. Armstrong, but will limit myself to weekly "letters to the editor" so that all the students will be able to see these thoughts, so that they can agree or disagree as they like.

In future letters, I shall give my views on growth at Middlebury, science, spirit, quality of faculty, curriculum, publications, sports, organizations, the Board of Governors, the Student Association, fraternities, social life, and rules. There may be other topics, and I shall occasionally wander from my topic to present miscellaneous (and timely) thoughts.

This week, the topic is spirit, or, as we called it in high school, "school spirit."

First off, Middlebury doesn't have much spirit that I can see. Take the UVM game last weekend. Vermont was favored to win, even by the Campus' own sports editor. But did the UVM students on the other side of the field sit back and wait for the victory? No, they yelled and cheered and shouted as if Middlebury were favored to win by ten touchdowns. On our side, I could barely hear any rooters. One would think that we didn't care at all if we won or not. Our football record this year is two wins and five losses, exactly the opposite of last year's. After the game, I heard few moans for our loss to UVM.

What's wrong with Middlebury spirit?

The UVM game is only one example. Dr. Armstrong's inauguration, although quite well-attended, was passed up by many students because they had no interest. BOG's Career Conference wasn't well-attended. BOG's "Four Saturday Evening's with Folk Singers" was almost cancelled. Middlebury's three magazines can't seem to find many people to contribute. Meetings of various clubs are not well-attended. There are scores of instances of a spiritless college. And the worse part about it is **no one really seems to care if we have spirit or not.**

The reasons? No kept-up traditions. Fraternities. No pride in the college. Selfness. And worst of all, perhaps, the attitude of the administration.

In order:

What about Middlebury's traditions? Sure, there's Gamaliel and his cane. Sure, we have school songs. Sure, there's the Blue Key. Sure, there's freshman beanies and certain rules for freshmen to follow. So, is Gamaliel Painter and his cane really a tradition? How often do we sing the school songs? How long did the Blue Key enforce the freshman rules? How long did the freshmen wear their beanies and name-tags?

One example: That "tombstone" down by Warner Science. How many people notice it? How many know what it says? When you come right down to it, how many other extraordinary things do we have on campus besides that Anti-Gravity Stone?

Nobody Cares.

Nobody cares what happens around here. I'm not advocating riots and panty-raids, but there are many ways the student body can show its opinion. The SEPC and Judicial Council could make all the recommendations about women's rules, but if the Administration said no, what would the student body do? Nothing, because it really doesn't care. A petition signed by 1308 students would do the trick. Posters, signs, more, many more letters to the editor of this newspaper.

How about it? Do you, as a reader, really care if **Stimulus**

(Continued on Page 4)

Carter Directs VSSO, Other Music Activities

By ANN KLING
Assistant Editor

When Alan Carter, professor of music, conducts the opening concert of the Vermont State Symphony Orchestra's twenty-ninth season Sunday, he will once again be bringing musical education and enjoyment to audience and fellow musicians as he has done throughout his career.

The VSSO, which he founded in 1934, was the first recognized state symphony orchestra in the country. Carter, like other symphony directors, has battled continually with problems of finance and of finding qualified musicians.

Because of such expenses as transportation, salaries and housing for the musicians, the orchestra loses $1,500 every time it plays, Carter pointed out. The deficit is made up through state appropriations, endowments and contributions. Hard work by the chapters of the VSSO Association also helps to lighten the financial burden.

Imported Musicians

Musicians from surrounding areas must be imported because there are not enough qualified instrumentalists in Vermont. In response to this problem and to help alleviate the "national blight on strings," Carter instituted an experimental program two years ago which, he estimates, in another five or six years should yield enough musicians to stem the necessity of importation.

The Green Mountain Fiddlers, as the members of the group are called, were selected from the Middlebury-Randolph area to participate in the program which is based on the educational philosophy constructed by Carter and his colleague, Stanley Eukers who is conducting a similar program in Connecticut. It was discovered through the experiment that

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16 Elected To Skyline

Sixteen juniors and sophomores were elected to membership in Skyline Thursday evening, according to Hans Neuhauser '64, Mountain Club president.

In order to be elected, a tryout must receive a three-quarters vote of the present Skyline membership.

Those selected by the group were Gordon Kenyon and Alix Warga, both '65; and Michael Boughton, Richard Church, Robert Corkran, Jonathan Fish, Richard Lippert, Michael Reagan, and Randel Washburne, all '66.

Also chosen were Nancy Brown, Susan Bunce, Lucy Emmerich, Judith Enright, Gail Harris, Susan Hellier, and Kristina Nilson, all '66.

Bernard Carpenter, manager of the college store and adviser to Skyline, was presented with the blue wool shirt which symbolizes membership in the Mountain Club's governing board Friday evening at an election celebration.

MUSINGS

By J. J. JOSEPH
Editor-in-Chief

In a way it's a great shame that an airplane can fly from New York City to Los Angeles in six hours (three hours if you care to count the time zones).

Despite the practical advantages from today's new speed — commuting is easier, deliveries are quicker, business is expedited — we should take time out once in a while to ponder: for what purpose and to what end is all this?

Man is an animal above everything else and as such he seeks to live in harmony with nature. Beneath all our desires and aspirations lies the latent want to lead a natural, happy existence.

The simple fact is that we tend to get caught up too much in the frantic rush of a shrinking world. We hurry too much; and it's not that we really have to, it's just that we **think** we have to. And in attempting to keep up with our society of accelerated quickness, we gradually grow out of touch with many invaluable things.

Slow, rational conversation, for example, s replaced by quck, hurried words which, whn analyzed crfully, r sometimes illogicl.

Clrly, thr is a great dangr i ths. Fr instnce, if th convrsation on th "hotline" wre evr rushed, a vry unhpy rslt mite cm abt. A sml mstk anywre alng t lne mit cse a msundstg whc mit precpte a Wld Wr.

N anthr insnc, a ftbl coch spks too qukl nd s msundstd. T qtrbk mt cll t wrg ply n t blgm cd b lst.

T ansr s smpl. W mst in 2 sl dn.

Wide View Of Hell Week; A Greek World Tradition

By STEVEN ROSER

This is the time of year when men are made, when dewy-eyed sophomores skirt the fringes of a pseudo-Hell and return as men. This is the time of year for the Middlebury fraternities to hold Hell Week.

On the Middlebury campus however, there are as many different types of Hell Week or absences thereof as there are fraternities. A brother of one of the houses commented, "Hell Week is as necessary as pledging itself."

"I feel that the pledges are expecting something of this sort when they join a fraternity, even before they come to college. They have heard about it, thought about it and I feel if they do not get it they will be very disappointed."

On the other hand, a brother of a different house felt, "We are a non-secret house and have done away with the ritualistic part of our indoctrination of pledges."

"We feel that it does not accomplish anything and it is, when you come down to it, immature. Everybody who is a pledge at our house is a brother anyway, so why prolong his initiation?"

A pledge at this same house added, "I am very pleased with the system, especially the early initiation. We are at what I consider a mature age, and should not be treated as children."

A completely different view was taken by a pledge from a different house, who is recovering from his Hell Week. He replied, "Our Hell Week seemed more fun than anything else.

As long as it doesn't require staying up all night or, in other words, as long as it gives us time to study, I feel it can't be beat." The pledge also noted, "One bad feature of Hell Week is the attitude of some of the pledges themselves. Some of them take the harassment as a personal insult directed by a revengeful brother towards them. Now that I have been through Hell Week, I know that this is not the case."

"Our initiation," said one brother, "portrays a story. It is more of a mental challenge than a physical one. One could call it a self-analysis."

The brother added, "We treat the pledges as brothers until initiation. They get pretty lazy and take things for granted. Sometimes they take out more from the house than they put in. The initiation is a means of showing them that belonging to the house is a two-way deal."

When asked about the bad points of initiation the brother commented, "It is very time-consuming which interfered with studying. This year, however, it has been cut down and we will give the pledges time to study during the few days of initiation."

A College official remarked, "As long as it doesn't interfere with their academic pursuits, it is all right with me."

He added, however, "If there is any, and I mean any, report of bodily harm or injury, except that of rather sore posteriors, I will do everything I can to stop Hell Week."

ONLY 400 PUSH-UPS TO GO, PLEDGE!: Typical initiation procedures?

Ugly Man . . .

(Continued from Page 1)

able to raise.

In the spring drive, this contest will be replaced by some other type of fraternity competition if a satisfactory substitute can be found.

Otherwise the original contest will be used but will be shortened to one day.

Other features of the new program include a street dance, an auction and a bicycle race.

The fair will remain basically the same, the chairmen reported.

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Sheb Wooley — Johnny Cash
The Gateway Trio
Judy Henske — Joe & Eddie
"Hootenanny Hoot"
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— PLUS —
Frankie Avalon
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THE BELL TELEPHONE COMPANIES SALUTE: PETE BERTSCHMANN

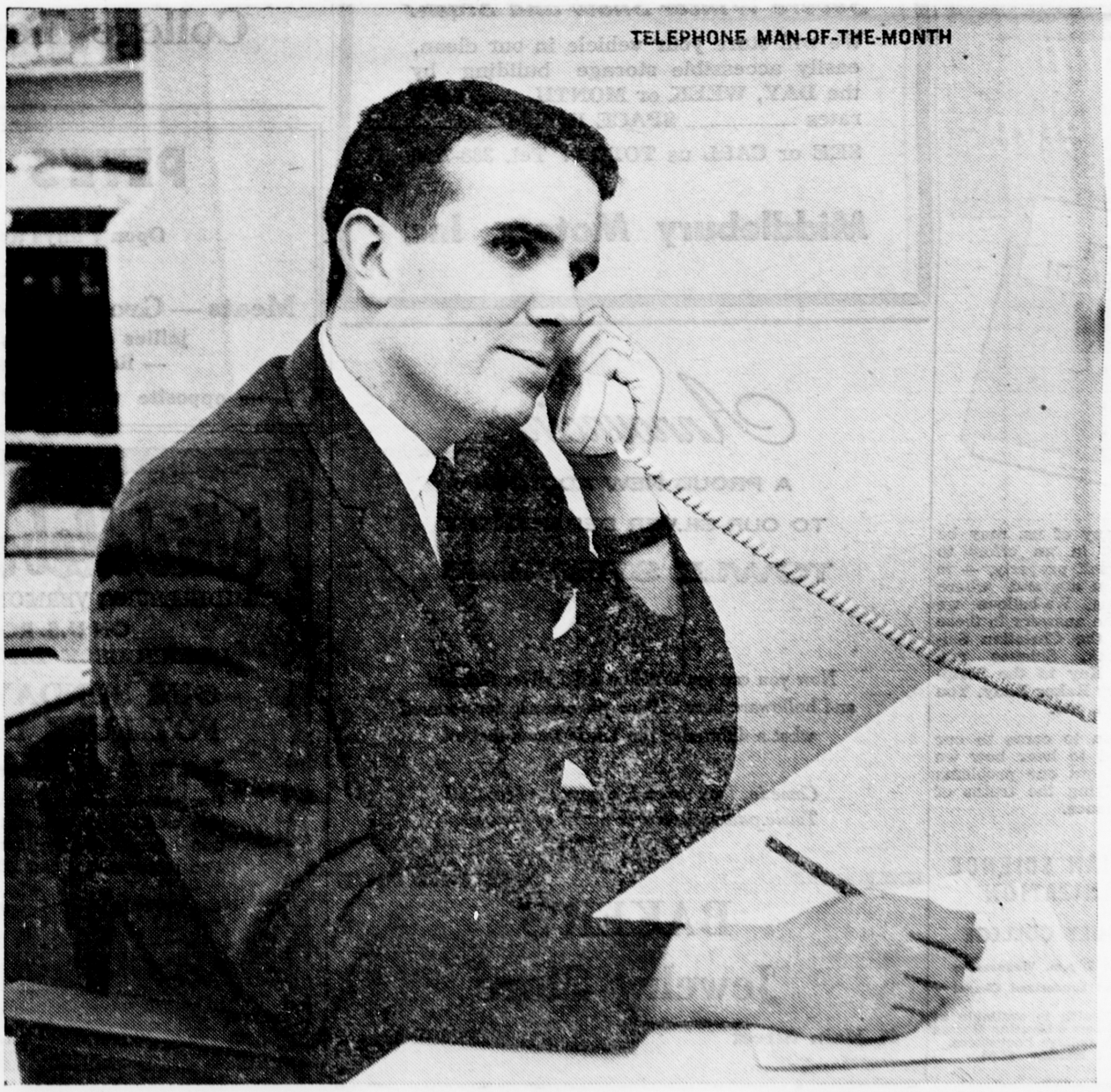
In the summer of 1961, Pete Bertschmann (B.A., 1956) completed his Navy tour and joined New England Telephone's Boston Sales Department. There, he helped business customers solve their communications problems. So capably, in fact, that when ten applicants were screened for a supervisory job, Pete won the promotion.

In his new capacity Pete handled special sales studies, wrote speeches, and, among other achievements, contributed some valuable suggestions for improving Mobile Phone Service. All this brought promotion to his current position as a supervisor of the Telephone Sales Program with responsibility for training new employees.

Pete Bertschmann, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.

BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



To The Editor...

(Continued from Page 2)

or **The Blue Baboon** folds up and dies? Do you care if Middlebury wins a game? Do you care if Middlebury has a new president?

Fraternities drag loyalty and pride from the college to the house. With few exceptions, there are no clubs or organizations or publications to which one is proud to belong. McNamara's Marching Band needs good musicians, but only a few upperclassmen play in the band. There are only four men on the editorial staff of **Frontiers.** More women work on the newspaper (according to the staff listing) than men, and I have no doubt but that they work harder. All this is the result of the fraternities, I believe.

Do you have as much pride as a student at Middlebury as you would as a student at Yale?

As for "selfness," it seems that everybody (or almost everybody) seems to go about his own little business with no regard to what happens around them.

The attitude of the administration is, as I said, perhaps the worst of all. It's more interested in cuts taken from class because of extra-curricular activities than the importance of those same activities. The administration is almost totally divorced, it seems, from the students as people. It does nothing, as far as I can see, to foster any pride in the college. It does nothing about Middlebury's traditions.

In conclusion to this letter: If Middlebury is to grow "under pressures of responsibility," then the Middlebury spirit must also grow, also under pressure of responsibility. This college will never attain any importance if nobody cares what happens to it. I don't know about the rest of you, but I want to go to a **good** college, and so far, I am rather disappointed.

"the spirit of 1800"

Alumni Comment

To the Editor:

I am at a loss to understand why James Woodward '64 tolerated three long years on the Middlebury campus if conditions are as deplorable as he claims.

Who wants Middlebury to adopt the policies of colleges such as Cornell, Yale, Harvard or a host of others? One of her noble attributes has been the willingness and courage to be different — Vermont style! I am a Middlebury father who is of the opinion that the college is at present sufficiently liberal and open minded in its treatment of undergraduates. Any greater freedom would border on license.

Even we, as older members of society, require at times a degree of regulation and discipline. I do not quite understand why young men and women in their late teens or beginning twenties feel that society should not impose any restraints upon their behavior. The "don't tell me what to do" attitude seems out of place on any college campus. I can well imagine in what state Middlebury would find itself if the administration were to revoke all rules and grant students complete freedom of action. I would hazard a guess that no less than 1,000 irate parents would descend upon Old Chapel and invoke far more stringent rules than you care to imagine.

James Woodward should stop talking like a boy and think like a man!

An Alumnus

IFC . . .

(Continued from Page 1)

ic ideas in the proposals are good and reasonable, but that consideration to the regulation of such a system must also be considered. Nelson pointed out that the specifics of regulation and institution of social code changes should be worked out through the SA, the Judicial Council and the Student Life Committee.

"What we are supporting are the principles behind the proposed changes, not necessarily the specifics of the proposals. They will have to be worked out later and through the proper channels," Nelson told THE CAMPUS. He added that the proposals dealt with parts of the Social Code that Chi Psi feels need revamping.

In other IFC business, President Heaney proposed for discussion that the social chairmen of the various houses be required to meet once a month to plan all parties for the next month. Fraternities would not be allowed to hold a party unless it were scheduled during these monthly meetings.

Heaney listed the advantages of such a system: (1) Better and more imaginative parties. (2) More combined parties between houses. (3) Chaperones would be notified well in advance of parties. (4) Lower party expenses through better organization. (5) Better band prices.

IFC representatives voiced dissenting views on Heaney's suggested plan, saying in general that spontaneity was too much a part of the fraternity system and that the plan would do away with this.

Heaney asked that representatives propose the idea to the houses. He met with all fraternity social chairmen Wednesday to discuss the idea further.

Heaney said that Thomas Reynolds, dean of men, will probably want to talk with the IFC in the near future about the regulation of bulk buying of liquor for freshmen.

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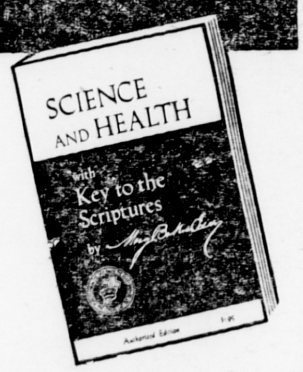

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ROTC: Compulsory Or Voluntary?

By HOWARD TOLLEY
Executive Editor

"Is ROTC time well spent for all?" That piercing challenge to Middlebury's department of Military Science and Tactics is an annual query for many disgruntled freshmen and sophomores. Their frustration echoes increased discontent throughout the nation as students, faculty and government alike question the necessity of a two year compulsory program.

The present controversy has its roots in the Morrill Act of 1862 which required land grant colleges to include military tactics in their curriculum; contrary to popular belief, no stipulation made participation mandatory for all students. The National Defense Act of 1916 further shaped the current program as units were first established in private colleges; again it was left to the individual school to decide if the training would be compulsory for all males.

During the early 1950's numerous private schools requested ROTC units to protect their small enrollments from the draft. Middlebury College was one of those institutions.

The army presently has ROTC units at 247 colleges and universities; 168 of these institutions require two years of MST for all males. 155,000 cadets are enrolled in the program, while about 13,000 annually advance to the rank of Second Lieutenant to fill 90% of the national need. The Department of the Army points proudly to these statistics as adequate proof that a compulsory program is both needed and successful. Yet, increased criticism from faculty, students and department of defense officials alike casts serious doubt on that assertion.

Assistant Secretary of Defense Charles Finucane concluded in August of 1960, "There is no military requirement for a compulsory basic training program. In fact the increase in college enrollments in the next decade will mean that if compulsory basic ROTC remains in effect at all institutions that now require it, the total army ROTC enrollment will be about 300,000 in 1970 or 178,000 in excess of requirements."

Secretary of the Army Wilber Bruckner challenged these estimates predicting, "without the compulsory feature of the ROTC program the Army's qualitative and quantiative annual peacetime requirements for 14,000 officers will not be met. A compulsory basic course provides a far greater base from which to select cadets for the advanced course." Mr. Bruckner also defended the system by outlining its positive aspects. "The ROTC program serves to inculcate and develop in the student ideals of patriotism, sacrifice and service to our country which can come to him in no other way."

In conclusion he added, "The Army's firm position favoring compulsory ROTC for freshmen and sophomores is predicated on the great good derived from such training in terms of motivation for the duties and responsibilities of American citizenship, no matter what profession the student is preparing for."

Time **Magazine in February of this year most forcefully lambasts the present system. "The Army's 347 campus programs is notoriously archaic . . . No one doubts that a cheaper more efficient ROTC program must be devised . . . 'Hup, hoop, hreep, hrope' bellow the ROTC drill sergeants and to many U. S. college students the whole idea of uniforms parades and dull 'military science' classes appears more than ever to be a preparation for a doughboy war in an age when more academic learning would serve the nation better."**

The controversy evident in the American press over the past three years is merely the symptom of increasing discontent. Effects and results of the heightened feelings can be noted on more than a dozen campuses where the compulsory program has been abolished. Although **Time** Magazine exaggerated the reasons for the change, the fact remains "compulsory ROTC is now so widely resented that last year alone a dozen campuses dropped it."

In light of increased opposition several alternative proposals have been suggested and in one instance Congressional legislation initiated. A special faculty committee at the University of Illinois recommended the abolition of its 93 year old compulsory military course in January, 1961. Their alternative was a three year trial period for a four year voluntary program to determine whether the University could continue to carry "it's fair share of responsibility in the production of reserve officers."

Dr. Novice Fawlett of Ohio State University established new scholastic requirements to replace the compulsory ROTC Basic Course. He termed it "a rigid sequence of academic courses which shall constitute a condition for meeting the requirements of the bachelor's degree, and which, in the opinion of the trustees, will prepare them better to serve their country in time of need." The new system applies to both male and female undergraduates.

A national conference at Ohio State University in July of 1960 drafted two suggestions after an intensive study of the situation: 1) The ROTC programs should be continued as the only certain way to train sufficient numbers of officers; 2) The government should provide a modified three year program starting in the sophomore year and replace some military courses with academic subjects or a pure military instruction course limited to the junior and senior year.

The federal government has certainly not been deaf to these appeals and a bill to update the current ROTC system is awaiting Congressional action. The program includes a new two-year elective course, normally taken during the last two years of college, coupled with summer training for a maximum of 12 weeks. Inducements in terms of salaries and scholarships have been included to attract students formerly drawn through the compulsory two-year basic course.

How do these developments affect Middlebury College? Many, if not all the schools which dropped the compulsory program were large universities of several thousand students. Bucknell, although relatively small compared to other schools adopting the voluntary basic course, has twice the male enrollment of Middlebury. Could Middlebury conceivably support a four year voluntary program? If the proposed legislation is passed, can a college with only 750 men initiate a successful voluntary course for just juniors and seniors?

The presence of an ROTC unit is a convenience for many students, according to Thomas Reynolds, dean of men. It is conceivable that a top student might choose Middlebury over another college since he has the opportunity to fulfill part of his military obligation here. A need in terms of the college itself may be seen in times of political or military crises when the male enrollment might be substantially reduced by the draft. Finally the courses in Military Science and Tactics may play a positive role in presenting United States military policy and in training students for the defense of the nation.

The arguments in favor of a two-year compulsory course must be considered on their own merit, since the government allows most institutions to establish either a voluntary or compulsory program. Several practical considerations must be taken into account. First, without total enrollment of freshmen and sophomores, advanced cadets would have insufficient numbers of recruits for drill. Second, the basic course most definitely influences many to continue into the advance program who would not otherwise have done so. In a poll of 82 students in the advanced course, 40 indicated they would not have continued without the two years of compulsory ROTC. Third and perhaps most important, the Department of the Army might decide that a small four year voluntary program at Middlebury would not attract enough students to warrant the financial outlay for a unit here.

However practical the required basic course may be, many question the desirability of such a program. A poll of 346 upperclassmen revealed that only one-third of the students felt that there was something "necessary or valuable" gained in the basic course; three-fourths of those responding to the poll felt the material could easily be presented in a shorter period. Each student must spend an average of four hours a week in classes, drill, and preparation. Apart from the facts learned, the only benefit to those students not continuing is the rank of private first class upon entering the army.

The argument which claims that compulsory ROTC does not hurt anyone is irrelevant and should be treated as such. Although there may be no harm inflicted on the student within the course, the time might be used better by those not desiring to participate. The Board of Trustees recommended a four course program for freshman last spring. That innovation would have permitted the new student to concentrate more on each class. Dropping the required military course from the freshman schedule would have a similar effect. By the same token, who knows just how many applicants decided not to come to Middlebury when they learned of the compulsory feature of the ROTC program.

There is little doubt that many wouldn't use the time gained to any better advantage than they do presently, but that factor should not be the basis for a compulsory program. As Rowland Illick, professor of geography said in the Winter 1963 issue of Stimulus: **"Compulsory education is viewed by most persons today as being compulsory because certain aspects of knowledge are essential if a citizen is to function as a member of a community where the exchange of ideas and goods is in constant operation. Is military training compulsory because it is indispensable for conducting life in this same community?**

In summary, Middlebury College has and should have an ROTC unit. But as Dean Reynolds pointed out, the military program should be continued as a convenience to the student. For that reason he stated that he was "vitally interested" in the new legislation on ROTC. He added that it would be unrealistic to talk in terms of re-negotiating the present contract until Congress acts on the bill.

In any case the question must soon be faced on the Middlebury campus. ROTC is not time well spent for all. The future of the compulsory aspect of the program then, must be judged in light of its service to the student body, and its value in the liberal arts, curriculum of Middlebury College.

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Cats Take Midd 14-0 To Win Title

Five Lettermen Will Strengthen Midd Hoopsters

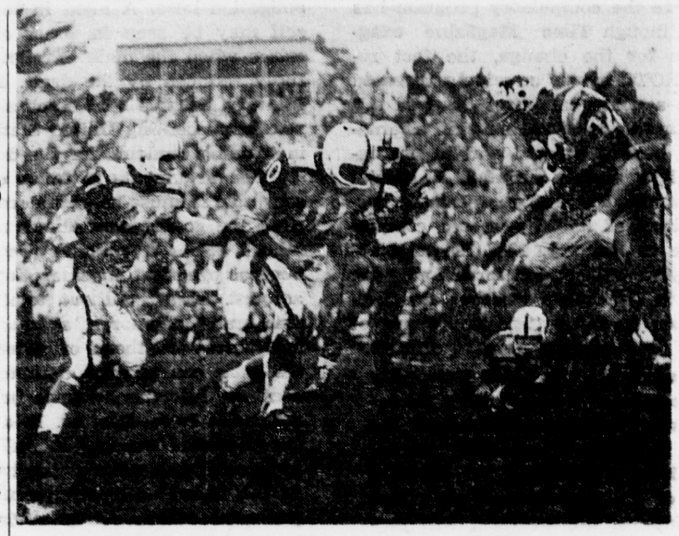
Although the first basketball game is almost a month away, Coach Mackey already has commenced organized workouts for his varsity hoop hopefuls. The team is pointing towards a successful season and undoubtedly will improve upon its dismal 1-16 showing last year.

Five returning lettermen equip Mackey with a solid nucleus around which he can build his squad. Captain Dick Maine and dependable junior Dick Ide provide a quick backcourt duo, whose experience will be valuable in this vital playmaking position. Giving the team fine depth at guard are letter winners Joe McLaughlin and John Zawistowski and newcomers Chuck Rogers and Rick Smith.

Up front, big things are expected from hard working sophomore center Charlie Ladd whose 6'7" frame will give the Middlebury hoopsters unaccustomed strength in the rebounding department. Moreover, at forward, is last year's top scorer Pete Karlson, whose output should rise this year with Ladd's arrival and the consequent removal of double team procedures employed in the past against Karlson which have hindered Midd's offensive punch.

Fast, experienced guards combined with rebounding power are the two necessary parts for a successful fast-breaking ball club. In recent years, the latter requisite has been lacking.

Coach Mackey commented that "our increase in height and our good backcourt should lead to more balanced scoring and a more diversified attack."



FOLLOW ME: Halfback Al Reilly follows quarterback MacIntyre as Cats defenders close in.

By DICK CONANT

While the varsity hockey team practices on an ice so thin that the tennis court lines can still be seen beneath it, the Bushers are busy (though not very) playing volleyball in the gym. Due to faculty meetings and inaugural practices the gym was not available much of last week, so that we have only seen twelve games played in this two-week-old season.

The season opened October 31 at 4:00 p. m. as DKE took on Zete. Perhaps as an indication of things to come, this very first game resulted in an upset, Zete winning the marbles, 15-3, 16-14. CP began its winning ways with a 15-12, 8-15, 15-10 victory over the Ranchers of KDR. TC squeezed by ASP 15-12, 17-19, 15-11 and SE fought off Govertsen's Indies 15-7, 10-15, 15-2. CP garnered her second win by crushing PKT 5-1 in the first game, then escaping 18-16 in the second. DU grabbed up a win as Starr forfeited. ZP and CP added to their win column in the same manner as Hepburn forfeited the only two games that they were scheduled to play. Where are the Frosh?

ATO remained unbeaten, spiking the Indies as they rallied 5-15, 15-13, 15-7. The Indies then went on to sandwich an 8-15 loss with two 15-9 wins as they toppled previously unbeaten TC. Starr (so they do know how to play) was no match for the ATO volleyers as she fell 15 - 5, 15-10. Finally, if DKE thought they had been upset earlier by Zete, they should have seen the SE-TC game. The Siggies romped in the first game, 15-5. But TC — a team that is intramurally revived this year after several years of poor participation — came roaring back to win 5-15, 15-9, 15-12.

As of Monday, November 11 the standings read:

Blue League		White League	
CP	3-0	ATO	2-0
ZP	2-0	DU	1-0
Fac	0-0	TC	2-1
DKE	0-1	Ind	1-2
KDR	0-1	SE	1-1
PKT	0-1	ASP	0-1
Hep	0-2	Str	0-2

Beams Named To ECAC Team

Panther sophomore halfback Fred Beams was named to the ECAC college team as sophomore star of the week. He received this honor for his fine effort against Norwich in a 19-14 loss.

Beams scored all of Middlebury's points with two touchdowns and two extra points to lift his season scoring total to thirty-six points. He also co-rushed for 59 yards on fifteen carries.

Beams was the second Middlebury player to be so honored. Tackle Terry Fletcher was named for his performance against Williams.

RAPP — UP

By PHIL NELSON

Middlebury's former All-American hockey star Dates Fryberger was named as one of the thirty-six players who comprise the combined East-West try-outs for the United States Olympic hockey team. Of the thirty-six, fifteen were from the Eastern try-out camp in Boston, while the remaining twenty-one were named from the Western camp at St. Paul.

While at Middlebury, Fryberger lead the team and New England in scoring in his junior and senior years, in addition to being named as first string forward on the All-American hockey team for those two seasons. Many here will remember him for some time for his amazing skating ability and his wizard-like stick handling which not only provided many thrills but helped compensate for the Panthers' relatively weak offense and defense during those seasons.

His being chosen from the West squad is significant in that the latter are usually stronger than their Eastern counterparts. Playing against primarily small competition there was some doubt as to how Fryberger would fare against the rougher western competition.

Fryberger's college coach Duke Nelson feels that with two cuts remaining before the final selection is made, he has a good chance to make the Olympic team.

Another Middlebury player, last year's captain John Weekes, failed to make the final Eastern team cut. Weekes was a stalwart Panther defenseman for three years. However, he faced stiff competition from defensemen from St. Lawrence, Harvard and Boston College.

CAMPUS SPORTS

First Half Scoreless; Burton Leads Cat Surge

By STAN LAWRENCE

The University of Vermont Catamounts captured the Vermont State Football Crown Saturday, defeating Middlebury 14-0 on a rain-swept Porter Field.

The Panthers held UVM to a scoreless tie at half time, but the Catamounts capitalized upon superior strength and a strong running attack to score in both the third and fourth quarters. On the first series of downs after the second half kickoff, UVM recovered a fumble on the Panther 22. In four plays Ken Burton and Carl Ettlinger had carried to the Midd 6-yard line. On the next play Burton was thrown for a loss to the 10 by Demong and Giddings. On third down Catamount QB Fitz threw a 10-yard scoring pass to end Paul Toussaint; Toussaint kicked the extra point making the score 7-0.

In the fourth quarter, UVM marched 79 yards on 15 plays through a weary Panther line for the second touchdown of the game. On this drive UVM halfback Ken Burton picked up 41 yards on six carries. Burton scored on an 11-yard run through a huge hole opened by the left side of the Catamount line. Toussaint again kicked the point after to complete the scoring.

The Panthers came closest to scoring in the fourth quarter when Sophomore QB Tom Clark moved the Panthers to the UVM 16 and a first down. There, however, two running plays netted only one yard, and two incomplete passes gave the Catamounts possession once again.

The Middlebury defense played a very strong game, especially in the first half. They held the Catamounts talented Ken Burton to 25 yards on ten carries in the first half.

In the second half, and especially in the fourth quarter, UVM's superior size and strength proved decisive as they moved the ball 79 yards for the only real scoring drive of the afternoon. UVM's defense held the Panther's offense to only four first downs during the entire game. Middlebury could not run the ball against the strong UVM defense led by Capt. George Oelze. The Panthers had an equally hard time through the airways, completing only one of nine pass attempts.

Coach Nelson said that the UVM game was Middlebury's "best concentrated effort of the season on defense." He said, however, that UVM's big defensive line was very effective in almost completely stopping our running attack.

The Panther mentor added that one of the most important plays of the game was the second half kick-off when Midd ran the ball back to the 33 but was penalized. On the next run back the Panthers came out to only the 16 and subsequently fumbled to set up the first UVM touchdown. Nelson also commented that UVM came up with two big plays on their 79-yard drive, a 10-yard run on third and 8 by QB Fitz and a nearly impossible pass reception on the side lines by Burton.

The Statistics

	UVM	MIDD
First downs	15	4
Yards rushing	241	29
Yards passing	31	16
Passes	3-11	1-9
Passes intercepted by	1	2
Fumbles lost	4	1
Punts	5-34	11-30
Penalties	6-44	2-10
Vermont	0 0 7 7—14	
Middlebury	0 0 0 0— 0	

Vermont — Toussaina, 10 pass from Fitz (Toussaint kick)
Vermont — Toussaint, 10 pass kick).

Ken Burton, UVM's fine halfback and a Middlebury native, completed his college career in this game. Burton sparked both UVM scoring drives with his fine running and picked up 124 yards on 22 carries to set an all time single season running record for UVM of 671 yards. He also had runs of 85 and 44 yards called back because of illegal procedure and backfield in motion penalties. Burton also holds UVM records for career rushing (1,386 yards), single game rushing (150 yards), and best career rushing average (6.5 yards per carry).

Administration Denies Hopes Of Booters

Panther hopes for post-season recognition in the National College Athletic Association soccer tournament November 23 and 24 were denied this week before confirmation. The Administration's Budget Committee decided Monday that the team should not make the trip for financial reasons, regardless of whether a bid was received.

The team will wrap up the season this Thursday with its annual banquet at the Dog Team, at which the co-captains-elect will be announced and recipients of the most valuable player awards will be named.

WRA

In intramural volleyball semi-finals this week the Independents challenged Delta Delta Delta No. 2 and Pi Beta Phi played the winner of the Kappa Kappa Gamma No. 2 versus Delta Delta Delta No. 2 game.

The victors of the winners' round face those of the losers' round Monday.

Each sorority and dormitory sent teams of three into the intramural bowling tournament at Star Bowling Alleys Wednesday.

The intramural swim meet got underway as preliminary heats were raced Tuesday and today in free-style, backstroke, breast-stroke, relay and the diving competition.

Teams ranging from six to 12 yielded a total of 63 girls competing in the meet.

An intramural badminton tournament is scheduled for Monday and Tuesday.

Local Prints, Sculptures, Paintings Exhibited Now In Carr Hall

An exhibition of prints, paintings and sculptures lent by local collectors is currently on display in Carr Hall, arranged in groups as loaned by the contributors.

Of particular interest are a group of portraits of President and Mrs. James I. Armstrong's children, painted by Gordon Aymar, grandfather of the children.

This group also includes a figure of a Greek woman in a street, entitled "Serenity — Greece."

Another group contains a collection of Goya prints and a drawing of Miss Tana Centeno, daughter of Mrs. Catherine Centeno, Spanish instructor.

A notable piece also included is a drawing of Mrs. Kenneth Burton, daughter of Samuel Guarnaccia, professor of Spanish, by Luis Quintanilla, a pictorial commentator of events concerning the Spanish Civil War.

Other groups include a collection of Redon lithographs, various water-colors and oils, lithographs by Rockwell Kent, a Japanese print, a print by Ben Shahn, a Vlaminck watercolor, two Pascin drawings, and a collection of drawings, and prints dealing with animals.

IRC to Begin Area Studies

In an attempt to give greater direction to International Relations Club activities, club officers have formulated a tentative program of "area studies," it was learned this week.

The club was activated last semester through the impetus of foreign students on campus who wanted both an informative and a social organization.

The plan would involve dividing members into groups interested in special areas of the world, such as Southeast Asia, Africa, Northern Europe, etc. Each group would explore their field culturally or politically, concentrating on whatever topics they wish and aiming their activities towards the presentation of a program or programs for the club sometime second semester.

The films readily available from most embassies, combined with the variety of foreign students present on campus this year and group enthusiasm should make possible fruitful exploration and many interesting programs second semester, Miss Edwina Litwin, secretary - treasurer, commented.

Another idea was a suggestion that the club sponsor an all language clubs — IRC Christmas party during the last week before vacation.

Miss Litwin commented that opinions concerning both projects are invited at the November 20 meeting, at which new members will also be welcomed. Club dues are one dollar per semester, she added.

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Chapel Board Reorganizes

The Chapel Board recently adopted a new organizational structure consisting of a moderator, moderator pro tem, and secretary - treasurer, according to members of the board.

Any student may join the board and all members belong to one of three "commissions": worship, service, and ecumenical.

Recently elected to the Cabinet are: Kimball Cartwright '65, moderator, Francis Love '65, moderator pro tem; Carol Swanson '66, secretary-treasurer; Alice Taliak '64, worship commission chairman; Lawrence Mack '65, ecumenical commission chairman; and Phyllis Campbell '64, service commission chairman.

Olinger Elected

Gary Olinger '66 defeated Robert Temple '66 Monday in a re-vote for secretary-treasurer of the freshman class.

Carter . . .

(Continued from Page 2)

children from the college-oriented and rural regions progressed equally rapidly.

Starts TV Series

Carter has also brought musical education and enjoyment to children through the WCAX-TV television series which he started six years ago with elementary schools. The series has been expanded on the basis of success with the musical presentation to reach 1,200 students and to include other scholastic fields.

In addition to helping young musicians, Carter has also aided promising young composers by founding and directing the summer Bennington Composers Conference which was originally held at Middlebury. The Conference, which began in 1945, provides an opportunity for the composer to have his work read, performed, criticized and recorded by top professionals.

The Chamber Music Center, held at the same time as the Conference, offers professional coaching and guidance to amateurs of all ages and all parts of the country.

Six Middlebury students will participate in the concert: Pia Ajango '65, violin; Judith Rowe '66, cellist; Jennifer Pratt '67, second flute; Marilyn Kramer '64, second clarinet; Edward Robert Moore '65, tympani. Buttolph '66, French horn; and

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Social Codes Challenged

Bowdoin Houses Circulate Paper

The Beta Theta Pi House at Bowdoin College circulated a petition last week that calls for a loosening of the college's social regulations.

Present social rules at Bowdoin provide that women are not to be upstairs in fraternity houses after 6 p. m. Beta house called for the following changes in hours: 8 to 12 p. m. every Saturday; noon to midnight on home football weekends, and noon to closing time on Homecoming and Houseparty weekends.

Chaperons would be required on Homecoming and Houseparty weekends; this requires no change in policy. On other weekends, men who are entertaining guests would be required to leave their doors open. In all cases fraternity presidents would be responsible for enforcing these rules.

The measure was approved unanimously in 11 of the houses.

Harvard Begins Study On Rules

Harvard University will continue discussions with students on rules of behavior in dormitories, Dean John U. Munro said Saturday.

Begun in September, the discussions were initiated by an administrative accusation that some students "seem to have lost all sense of responsibility."

Munro declared that some students were using permission to entertain women in their rooms "as license for wild parties and sexual intercourse."

He added, "We are more concerned with attitudes than we are with incidents, as probably 90 per cent of the students have high moral standards."

The attitudes that are most disturbing, Munro said, are that a student's behavior in his rooms is no concern of the college, that a student's room is his castle, and that his sexual behavior is his private affair.

For the present the rules governing visiting of women in student rooms will remain unchanged.

These allow visits from 4 to 7 p.m. on Sundays and weekdays and from noon to midnight on Saturdays.

WRMC

Revised schedule for week of Nov. 14-21

THURSDAY

7-8	Folk Festival (Hastings)
8-10	Concert Hall (Michaels) - Strauss, Thus Spake Zarathustra - Beethoven, Piano Concerto Number 3
10-11	Top Ten (Dreves)
11:05-1	The Purple Grato (Ballin)

FRIDAY

2-4	Matinee (Prentiss)
4-5:30	Rock and Roll Party (Coutts)
5:30-6:30	Dinner Concert
6:30-7	Music in French (Starr)
7-8	Folk Festival (Upson)
8-10	Concert Hall (Plant) - Beethoven, "Emperor" Concerto
10-11	Top Ten (Cook)
11:05-1	Undertow (Alderman and Murdoch)

SUNDAY

2-5:30	Opera & Oratorio (Wright and Plant) - Rossini, Barber of Seville
5:30-7	Dinner Concert
7-10	Showtime (Weissman) - Complete "Who's Afraid of Virginia Woolf?"
10-11	Club 75 (Landa)
11:05-1	Accent (Prentiss)

MONDAY

2-4	Matinee (Carter)
4-5:30	Rock and Roll Party (Ballin)
5:30-6:30	Dinner Concert
6:30-7	Music in German (Plant)
7-8	Folk Festival (Howden)
8-10	Concert Hall (Wright) - Beethoven, "Misse Solemnis"
10-11	Top Ten (Dreves)
11:05-1	The Sounds of Jazz (Elliott)

TUESDAY

2-4	Matinee (Meyer)
4-5:30	Rock and Roll Party (O'Connell)
5:30-7	Dinner Concert
7-8	Folk Festival (Young)
8-10	Concert Hall (Chambers) - Berlioz, Harold in Italy - Ravel, Sherherazade
10-11	Top Ten (Buffum)
11:05-1	Junction (Woods)

WEDNESDAY

2-4	Matinee (Starr)
4-5:30	Rock and Roll Party (Hastings)
5:30-6:30	Dinner Concert
6:30-7	Music in Russian (Anctil & Parent)
7-8	Folk Festival (Wright)
8-10	Concert Hall (Ballou) - Mozart, Symphony No. 40 - Schoenberg, Pierrot Lunaire - Beethoven's Symphony No. 7
10-11	Top Ten (Cook)
11:05-1	The Experiment (Murphy)

THURSDAY

2-4	Matinee (Chambers & Dunn)
4-5:30	Rock and Roll Party (Buffum)

News at 8 and 11 p.m.
Editorial at 11:10

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Christian Science Lecture Friday

In a lecture Friday at 4:15 Mrs. Georgina Tennent of London, England will discuss the effect on men's lives of new ideas about themselves based on a spiritual understanding of God, announces Randall McNamara '64, president of the sponsoring Christian Science Organization.

DORIA'S

8 Debators To Enter Tourney At Niagara U.

Eight members of Middlebury's debating team will leave tomorrow for an intercollegiate tournament at Niagara University in New York.

Galen South and Howard Tolley, both '65, will argue the affirmative in the varsity division while Allan Bloomquist '65 and John Valby '66 defend the negative.

In the novice division of the tournament, Ellen Rudnick and James Beste, both '67, will argue affirmatively and Brenda Booth '66 and Nancy Long '67 will argue the negative.

The topic of the debate tournament is "Resolved: That the federal government should guarantee an opportunity for higher education to all qualified high school graduates."

All the debators will compete in persuasive oratory, oral interpretation and extemporaneous speaking.

Newman Club Lecture

The Reverend Deo Gratias Rwechungura of Bukoba, Tanganyika will lecture tonight at 7:45 in Proctor Lounge, on life in his homeland.

Father Deo Gratias at 25 is one of the youngest priests at St. Michael's College.

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Inauguration *Issue*

VOL. LIX MIDDLEBURY, VERMONT, THURSDAY, NOV. 14, 1963 NO. 9

2,000 People See Inauguration Of Middlebury's 12th President

To the rhythm of the marshals' batons and the blare of trumpets some 400 administrators, delegates, faculty, and students marched in procession to honor James I. Armstrong in his inauguration as the twelfth president of Middlebury College.

An estimated two thousand persons attended the ceremonies Friday morning, including delegates from 65 sister institutions, six learned societies and state and local governments.

Egbert C. Hadley, chairman of the Board of Trustees, presided, and the Rev. Charles P. Scott, college chaplain, offered the invocation and gave the benediction.

In presenting a silver medallion, "the symbol of trust and burden," to Dr. Armstrong, President Emeritus Samuel S. Stratton expressed his confidence that the new president would help the students "to grow in character, intelligence, and grace."

Robert Goheen, president of Princeton University, in praising his long-time friend Dr. Armstrong, related the number of years since the founding of Middlebury, a number indivisible by any digit, to the indivisible character of man. He then extended this analogy to the indivisibility of a college president, of the liberal arts, and of life itself.

Speaking of the "wholeness, the head and heart" of Dr. Armstrong, President Goheen paid tribute to the "ruggedness and comprehensiveness of his perception . . . his steady, firm friendliness . . . and his independence of judgment."

He concluded by saying that, with Dr. Armstrong's guidance, Middlebury should continue the tradition of a liberal arts college committed "to the highest potential of humanity . . . which will open the eyes of all of us to the great mysteries of being."

Princeton's Pres. Goheen Receives Honorary Degree

Dr. James I. Armstrong, performing his second official duty as the inaugurated president, conferred an honorary degree upon Princeton University president Robert Goheen.

After Dr. Armstrong's inaugural address, Vice President Stephen Freeman, on behalf of the President and Fellows of Middlebury College, presented the candidate for the degree of Doctor of Civil Law which has been awarded only a few times in the United States.

Goheen, who has received many other honorary degrees from such institutions as Harvard, Yale, Brown and Columbia, has had a short but brilliant and distinguished career. A member of Phi Beta Kappa, he received his B.A. with highest honors from Princeton in 1940, his M.A. in 1947 as one of the first Woodrow Wilson fellows, and his Ph.D. in 1948 as a Proctor fellow.

Beginning as a part-time teacher of classics in 1945 Goheen proceeded rapidly from instructor (1948-50) to assistant profes-

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President James Armstrong

Academic Heraldry Parades

By ERNA FERLANTI

The modern day remnants of medieval pomp and pageantry came alive at Middlebury Friday morning for Dr. James I. Armstrong's inaugural procession.

Wearing the traditional academic gear reserved for such occasions, delegates from 73 colleges and learned societies, trustees, faculty and seniors joined in celebrating the twelfth president's Inauguration in true heraldic style.

The academic heraldry is usually characterized by long, often entangling robes and black, rather precariously perched mortarboard caps.

The procession itself, a descendant of clerical processions, followed a traditional pattern. The faculty lined up by rank, with highest first; representatives of learned societies were arranged in order of founding, followed by official delegates, also in order of the colleges' founding.

As focal point of the procession, Dr. Armstrong walked in the last position, dressed in his symbolic robes.

He wore the black doctor's robe marked by its distinctive blue velvet panelling, which symbolizes his Doctor of Philosophy degree. Other members of the procession displayed a variety of vestments representative of their own academic achievements.

What may seem a confusing array of vestments has actually been molded to fit a code. Before the twentieth century, the field of academic heraldry seemed to feature incoherence, with each university adopting its own costumes, according to **Academic Heraldry**, a book clearly presenting a confusing area. A group of university delegates finally convened in 1895 to thrash out the problem.

After what must have been a hotly contended debate, the delegates formulated a uniform code, still in use today.

The "code" consists of three parts: the caps, gowns, and hoods. The costumes' manifold functions include identifying the level of degree, the field of study in which it was awarded and the institution which awarded it. The caps represent the most consistent component; they are always black mortarboards.

The tassel on top of the cap, however, presents another problem. A plain black tassel represents any degree; one with gold metallic thread is restricted to doctors and governing officials, while a colored tassel symbolically represents the major field in which the degree was granted.

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GOHEEN HONORED: John Bowker, dean of the faculty, (right) awards Dr. Robert Goheen, president of Princeton University, an honorary Doctor of Civil Laws degree during last week's inaugural.

Armstrong Second To Wear Medallion

By CAROL CLEGG

Some hand over a gavel; others turn in crowns. But at Middlebury College the change in administration was signified by the transfer of a sterling silver medallion from President Samuel S. Stratton to President James I. Armstrong.

The newly-established medallion, symbol of the office of president, bears the Middlebury College seal.

On the back, the inscription reads: "Presidents of Middlebury College: Samuel S. Stratton 1943 - 1963, James I. Armstrong 1963 - ."

The Middlebury College seal itself displays an open book, the symbol of learning, surrounded by the Latin inscription, "Science and Virtue." It is quite heavy and is borne on a claspless, silver chain, which hangs mid-way down the tie.

The idea for a medallion arose only a couple of years ago during the administration of President Stratton, who wore it during the commencement exercises of '62 and '63.

According to Carroll Rikert, Jr., business manager, it is significant that the seal used is not a special one reserved for the presidential medallion, but rather that of the College itself — bonding the president of it more closely with the institution.

If convenient, it is possible that the medallion may be placed on display — perhaps in the library — for the closer inspection of those interested after the ceremony.

An Editorial...

"If there ever was a lesson in humility, an inauguration is it."

These words, spoken by Dr. James I. Armstrong at his inaugural luncheon last Friday, reflect admirably upon the character of Middlebury's twelfth president. We are glad that it is this person who will lead Middlebury for many years and it is to him that we direct this editorial.

Middlebury College, neatly sequestered in New England's Green Mountains, is a promising fortress of learning. It is an old college, one that has a tradition that can be felt everytime one gazes at Old Chapel during the sunset or looks at Mead Chapel from the bottom of the hill at night. And yet, despite its antiquity, Middlebury is still a young college. It is now emerging out of its adolescence and will be expected to assume the burdens and responsibilities of institutional manhood.

Middlebury will become larger in the next ten years. 1600 is a fairly accurate estimate of the College's student population in 1970. It is more than evident that along with this inundation will come a need for more teachers, classrooms, dormitories and other facilities.

Thus, Middlebury is faced with a big problem. It must expand physically in deference to the educational interests of the nation and at the same time depart from its adolescence into educational maturity. This will be a hard and challenging task for our new President.

"Educational maturity" means many things. It is the amalgam of a well-paid, learned, and inspirational faculty; an admissions policy that is both liberal and highly selective; a student body that is keen and energetic; and an institutional philosophy that is strong, clear and undaunted.

To those who are afraid to let Middlebury grow we have only this to say: The College On The Hill is approaching full bloom and, as it does, the present and past will never be destroyed by the future. The cheerful bike riders, the young lovers who walk hand in hand on the campus, the teachers who hold their classes on the grass or in the Crest Room of the Student Union, the skiers at the Snow Bowl, the quietude of a small rural community throbbing inside with the exuberance and life of youth and the youthful — — — all will stay at Middlebury.

"The Strength Of The Hills Is His Also" reads the inscription on Mead Chapel. It is in these hills that Middlebury will always find its strength.

J. J. Joseph

THE CAMPUS

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JEFFREY JAY JOSEPH '64 .. .. Editor-in-Chief
SMITH G. MOWRY '64 .. .. .. Business Manager

GOOD LUCK: President Emeritus Samuel S. Stratton (left) offers a warm hand of congratulations to Middlebury's new president Dr. James I. Armstrong.

Armstrong Urges Dedication To The "Journey To Ithaca"

Mr. Chairman, President Goheen, Dr. Stratton, honored delegates, members of the Board of Trustees and the faculty, members of the senior class, ladies and gentlemen — this is an extraordinarily felicitous occasion. It is with more than usual pleasure and gratitude that I thank President Goheen for joining Dr. Stratton in the "laying on of hands." Dr. Stratton's touch has twenty years of experience with Middlebury and my friendship with President Goheen goes back to the days of early youth. He also represents Princeton University to which I owe a lifelong debt of gratitude for nurturing me as student and teacher. It was at Princeton too where I began the involvement with administration which has resulted in this wedding ceremony. I hope that the honeymoon will be just as long as possible — the truth is that a honeymoon is a good way to begin a marriage. In any case, I am today profoundly aware of the sustaining power of the past working in the present — that is to say, of what is here symbolized by Dr. Goheen and Dr. Stratton.

To all the assembled delegates I extend the cordial greetings of Middlebury College. We are grateful to you all for joining us and supporting us today.

And now, as I start to share with you some thoughts on liberal education, I would note first a kind of **peripeteia** — a reversal in roles which at first I find awkward and to which I am not yet accustomed. The **peripeteia** is this: What as a teacher I have done with a steady sureness of its importance and relevance, I have now to talk about. I remember Professor Walter Stace saying in a lecture many years ago that there are two ways of defining a horse: either by describing it or pointing to it. In this analogy to teach is like pointing to the horse; there it is — there is in teaching the direct live contact with the student and this explains itself, but to talk about teaching is like trying to define and describe; to talk about education rather than engage in it is difficult. One indulgence I beg of you. If you detect a dependence on classical allusions, you will remember, won't you, that I taught Greek literature for 12 years and have only been in office 69 days — or a few minutes, if you will.

What concerns me now as I take up my new responsibilities at Middlebury College is the rightness and relevance of the liberal arts and liberal sciences in the modern world. There is no room in this hour of man's history on earth for luxury education with finishing-school overtones, for fad, frills and fringes, for the antiquarian, for new wine in old bottles which burst. What is at stake here at Middlebury is the importance and relevance of the liberal arts and liberal sciences — **here** and **now** — in the space-atomic-computer-satellite age — this age of segregation and inequality, persecution and intolerance, prejudice and provincialism — yet at the same time this age of social and moral concern, of internationalism and cooperation, of gigantic strides in understanding through communication. In this age of massive contrasts

(Continued on Page 4)

Planning Behind Inauguration

Strains of "Royal Fanfare," a 15th century work by Josquin Des Pres, drifting from the third-floor windows of Memorial Field House Friday morning, marked not only the inauguration of President James Armstrong, but also the culmination of organizational work done by six committees composed of Middlebury faculty and board of trustee members.

Delegates were invited from colleges and universities throughout the Northeast by the hospitality committee, headed by Karl Anderson, professor of economics.

Accommodations for meals and rooms were made at the Middlebury Inn and Waybury Inn, where Middlebury students acting as desk clerks greeted the arriving dignitaries. Name tags, programs; various tickets and other information were provided for the guests along with maps and material concerning the town and college.

Thursday afternoon, the Sheldon Museum, as a part of the College and representing the historical aspects of the occasion, was the site of a cocktail party.

Arrangements were made by Arthur Healy, director of the museum.

The evening's entertainment, a masque and a madrigal, was presented at Wright Memorial Theatre, under the direction of the music and drama committee, composed of Alan Carter, professor of music, Arthur Healy, professor of fine arts, and Erie Volkert, professor of drama.

IN THE BEGINNING: Karin Swanson, senior class vice president, and Richard Main, president, lead the inaugural procession into the Memorial Field House.

"The Masque of Reason," written by Robert Frost, was chosen both because of Frost's long, close association with the college and because a masque has traditionally been the kind of work performed for special occasions, Volkert noted.

After the inauguration ceremony, delegates and faculty members lunched in Proctor Hall dining room. Delegates received special parking tickets for this and for the inauguration, and students and faculty members were requested to keep both Willard parking lot and the one at the Field House cleared during the events.

A reception for delegates and guests by President and Mrs. Armstrong in Proctor Hall lounge was the last scheduled event of the day.

Historical and art exhibits in Egbert Starr Library and Carr Hall were prepared especially for the Inauguration.

MIDDLEBURY'S FIRST FAMILY: Dr. and Mrs. James I. Armstrong pose with their son James Jr. and daughter Elizabeth. An older daughter, Carol, is a sophomore at Bryn Mawr College.

Middlebury's First Lady

By DEBORAH CREHAN, Managing Editor

As she opened the door, the woman in the white gothic house drove off the chill from an autumn day with her warm welcome. She took my coat, picked up her daughter's doll from the chair, and walked with me into the newly-painted living-room, where we sat down to talk.

The hostess, Mrs. James I. Armstrong, wife of the president, is a mother of three children who has already found time, in spite of the difficulties of moving and redecorating, to entertain students and faculty, and to become an active member of the Middlebury community.

Armstrong Has Sound Background In Education And In Adminstration

Dr. James I. Armstrong brings with him to Middlebury a strong educational and administrative background.

Dr. Armstrong's experience centers chiefly around Princeton University, where he received his undergraduate and both graduate degrees.

Special distinctions include his selection as one of the second group of scholars to be awarded Woodrow Wilson Fellowships and his succession to President Goheen of Princeton as Scribner Preceptor in 1954. This post is granted to particularly promising assistant professors.

Between 1941 and 1946, Dr. Armstrong served with the U. S. Army Intelligence in the Pacific, rising from private to captain during that time.

A year of "unanticipated service" during the Korean War took him to Germany where he again took part in intelligence work.

With the exception of a year spent as an instructor at Indiana University in 1949-50, Dr. Armstrong has devoted his time to college and community activities in Princeton. University service includes posts as executive secretary of a special committee on the underclass years and secretary of the University Committee on Research in the Humanities and Social Sciences.

His own particular interest is in Greek literature, specializing in Homerian epics and oral poetry.

Dr. Armstrong has served as vice-chairman of the Board of Miss Fine's School, as an elder of the First Presbyterian Church, and on the governing boards of the Westminster Foundation, the Student Christian Association, and the Princeton Day Schools.

A music major at Smith College, Mrs. Armstrong also studied the dance with Hanya Holm in New York, and enjoys painting and sewing. Having come from a small Connecticut town which has now grown up, she is happy to be here where "everyone is so cordial and warm." "Our hearts have been in northern New England for many years," she commented. "We love Vermont."

Tour of Vermont Home

The Armstrongs also own a home in Maine, the barn of which is seen in a striking painting above the fireplace in the music room adjacent to the living room. This work, along with several others now hanging here, was painted by Mrs. Armstrong's father, Gordon Aymar, a portraitist with studios in Connecticut. Many paintings in oil, water colors and tempera have been collected on loan from Aymar, and will be shown in a special Inauguration exhibit. A delicately carved wooden icon and one of the many floral arrangements to be seen throughout the house add grace to this room. Here Mrs. Armstrong also enjoys playing the violin in informal groups.

From the wall of the dining room, covered to the top of the wainscot with gold and white patterned paper, stares the portrait of Mrs. Armstrong's great, great grandfather, Benjamin Aymar. The owner of clipper ships in New York. He was also, according to Mrs. Armstrong, the last man of his day to put off wearing kneebritches. Four chippendale chairs and a drop leaf table, the gift of Mr. and Mrs. Leon Gay, trustees of the college, add to the Georgian dignity of this room.

Interest In Classics Reflected

Glass doors lead into the airy sun room which overlooks the garden. The Armstrongs' poodle, Petrocolus, whose nickname is Pat, greeted us here.

The library is on the other side of the dining room, toward the front of the house. Besides many books, the shelves also bear a carving from the Theater of Dionysus reflecting the President's interest in the classics.

Mrs. Armstrong is doing most of her own decorating, with the assistance of the College. Various structural changes have been made in the house to suit the children, a few doors changed and a new window opened.

Goheen . . .

(Continued from Page 1)

sor (1950-57) and at 37 was appointed president.

Goheen is the author of **The Imagery of Sophocles' Antigone,** and has contributed articles to **Sewanee Review** and the **American Journal of Philology.**

In addition to his university responsibilities, Goheen has served as director of the National Woodrow Wilson Fellowship Program and as chairman of the American Council on Education.

The young president's honors have not been confined only to academic areas.

From 1941-45 he served with the Army and rose from private to lieutenant-colonel and was awarded the bronze star with two clusters, four battle stars and the U. S. Legion of Merit.

Procession . . .

(Continued from Page 1)

Each major field has its corresponding color such as light blue for education, golden yellow for science.

A major point of discussion among academic heraldrists has been the thorny problem of deciding on which side is proper to wear the tassel.

The final word was pronounced in 1959 by the American Council on Education which recommended that "the tassel be permitted to lie where it will."

The gowns are of three kinds. The bachelor's is the simplest, "falling in straight lines from a fairly elaborate yoke." The master's robe, until recently, was designed so that the arm emerged from the sleeve through a slit in the elbow.

The slit, however, proved too troublesome. The author of **Academic Heraldry** reports that a member of a physical education department, thoughtlessly wearing short sleeves, once threw a dignified procession into consternation when his "brawny arms" suddenly emerged from the slits. The situation was remedied in 1960 when this awkward opening was moved from the elbow to the wrist.

The doctor's robe is a more elaborate costume, marked by velvet panels down the front and around the neck, in addition to three bars of velvet ringing the bell-shaped sleeves.

Of the academic costume's three components, the hood has the greatest symbolic importance. It identifies the level of the degree by its size and the width of the velvet trimming; the higher the rank, the longer the hood and the wider the trimming.

The trimming's color also identifies the field in which the degree was awarded. In addition, the lining of the hood bears the colors symbolic of the school that awarded the degree.

PRESIDENT'S WIFE: Mrs. James I. Armstrong relaxes with the family poodle in the recently redecorated Armstrong residence.

Inaugural Speech . . .

(Continued from Page 2)

and complexities it seems to me that the way of the liberal arts and liberal sciences is a way of incalculable value for our young men and women — a way to sensitize **their** values for living.

In short, as the new president of Middlebury College I am concerned to help guide this college past the perils of distraction or possible destruction. Indeed, I am concerned that Middlebury like the hero of Homer's **Odyssey**, swim home to Ithaca, past the perils and hazards of the sea. The dangers along the way, as they were for Odysseus, are numerous and multiformed. Like the Old Man of the Sea they assume many disguises, and we must, if we would see them exposed, lay strong, unrelenting hands upon them.

Permit me then first to identify a few of the major dangers and then to state, if I can, what is the nature of the "Ithaca" of the liberal arts and sciences.

Faculty

My first concern is for the faculties of liberal arts colleges. Unless the college looks first to its faculty as the mainspring of its action, realizing that the quality of the faculty determines to an **overwhelming** degree the quality of the liberal arts program, the prophets of doom will prove to be right, though none now may believe them when enrollments are rising and the desire for an A.B. degree consumes the land. It is frightening to think how often the voice of the true prophet is, like Cassandra, heard but not heeded. Through Western history, the name of teacher has risen high and sunk low in the value judgments of men. Yet to understand what it is to be a teacher in the fullest sense will assure us of the need for such men and women and explain their often ambiguous reputation, for not always has the teacher been honored in his own country. Two great figures stand out for all time — Socrates of Athens who would **not** cease from seeking the truth by the road of questioning and doubt, and Jesus of Nazareth who proclaimed a way to the truth through Affirmation and Faith. Both were teachers; neither would stop teaching; both raised almost without compare the level of man's awareness and understanding. The valiant spirit of these two gives us a measure of what matters so deeply to man — his desire to know and his commitment to truth. The teacher may be regarded as dangerous, for he may disregard the norms, he may goad and prod, he may be a gadfly upon society. Unfortunately for tranquility but fortunately for mankind, the questioner may go after matters far more important than shallow conventions, and in so doing, offend the deeply held convictions of **good** men: he may seem outrageous; but he must be supported, **not** just tolerated, so long as his goal is the pursuit of truth. There comes to mind that fine old phrase which I have from a classical colleague: "I love Plato, but I love the truth more." And so this seems to me to be so; that in the liberal arts and liberal sciences the teacher assumes a supra-important role, for teaching is essentially a personal task.

Concern for Individual

I recall hearing one of the great teachers of my time, Charles Grosvernor Osgood, say: "We need, therefore, teachers who care most of all for other men as individuals, wherever they find them, on the campus, in the world, men of all sorts and conditions. We need teachers who, learned and expert, transcend their specialty with a constant sense of its final value in human terms; so that whatever they teach, whether science or humanities, their teaching is authenticated, not only by their expert knowledge, but by this transcendent sense of its real value — in short, the teacher who is humanly greater than his subject."

Specialization

My next point — The voice of specialization and preprofessionalism is heard more and more strongly in the land. We should not deplore this or seek to skirt it like some Scylla and Charybdis. We need, I think, to recognize the imperatives of our own day while getting some perspective from the past. More than a century ago the editor of a widely circulated journal — **The Ladies Repository of 1851** — wrote: "For when the colleges of this country shall have fallen to the low work of fitting young men for the bar, the pulpit, the sickbed, the mechanic's bench, the counting room, and the farm, the true noble glorious idea of a universal education will have been given up, and victory will have perched upon the inglorious banner of the times. We shall then have a singular set of graduates annually issuing from our colleges. Each individual will have a limited portion of his mental powers specifically and extravagantly cultivated, with another portion almost wholly neglected, while as now the body and the soul will not be touched at all."

This reminds me of that fine old story about Montaigne — how he was riding across a plain one day when he met a company of men and greeted them with "Good Morning, gentlemen!" To which one of them replied, "We are not gentlemen! I am a grammarian, my friend here is a scientist and this other is a linguist." Upon receiving this dismal reply, Montaigne is said to have ridden off in search of more humane company, for he knew as do we that knowledge must be humanized.

Spirit of Liberal Arts

We must stretch every means we have to keep the liberal arts truly liberal while recognizing that the colleges of this country must prepare a host of young men and women for graduate and professional schools. There are no pat solutions; no golden bough for easy entry. We shall have to hammer out new ways of keeping the spirit of the liberal arts while meeting our responsibilities to ever expanding knowledge.

There is, however, a melodious and alluring song of success by adding to the curriculum, whatever is new, whatever popular. Never mind whether what we are doing now is done in accordance with the highest standards, self-imposed. Rejoice, for the catalogue will be fatter and more impressive if we add a new department or field of study. This is a subtle song with many verses and many versions. Four-year liberal arts colleges are on trial — on the razor's edge — according to Mr. Sidney Tickton of the Ford Foundation. Avoid the Siren's song; stop up your ears. For though it is not as alluring as the song of the Sirens, one less striking but more difficult and more important way to nurture high quality in a liberal arts program is to concentrate on the excellence of what is being done. We may adopt new ideas, and we must not assume that we have a counsel of perfection; but let us not seek novelty for its own sake. And there is an ancillary dividend — an economic soundness which will strengthen the sinews for service and survival against other dangers.

PRESIDENTS TALK: — Many college dignitaries attended the inaugural of Middlebury's 12th president. President Sloan Dickey of Dartmouth (far left) and President Robert Goheen of Princeton (far right) talk with President James I. Armsrong of Middlebury.

Peril in Theory

And finally there is the insidious and ever-threatening peril that in our enthusiasm for finding solutions and in developing theory we will lose sight of the individual as we program and pattern education. We must never forget that liberal arts colleges are primarily concerned with the **person who knows** — with the individual — not knowledge for its own sake. Hence, it is the engagement with knowledge which makes all the difference, which leads students into the realms of gold and to Ithaca.

What is at stake in such a journey to Ithaca is, in my judgment, of the very highest importance to the individual and to the total ordering of things. What Ithaca stands for here is a way of pursuing the truth and a way of looking upon the nature of reality.

Pursuit of Truth

This way is always open rather than closed, restrained rather than precipitous; it finds meaning in the tension of opposites and does not shy away from paradox. It is the way of exploration and curiosity, whose followers must always sense that a lifetime of striving to know and understand may give only a glimpse of the El Dorado beyond and that the El Dorado may be just where we began.

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.

T. S. Eliot,
Four Quartets

This way, of which I speak, presses in upon the consciousness an awareness of the limitations which beset us. It shuns arrogance, self-satisfaction; it is a specific against transgression, over-stepping pride and the failure to recognize and honor the freedom and integrity of others. Violence is curbed; rudeness is outlawed. It is a way on the one hand to freedom, on the other to restraint. With great and powerful energy it releases new worlds of comprehension, sympathy and understanding while it restrains forever narrowness and provincialism and prejudice.

Mandate of Reason

It lays upon us the mandate of reason. This way is basically optimistic and founded upon the belief that many do have the capacity to grow, both intellectually and morally — hence our schools, colleges, universities are direct descendants of those prototypes founded in Athens — the Academy of Plato, the Lyceum of Aristotle. This was no naive optimism. There was then as there is now, a profound recognition of the destructive forces in man, at one moment latent, at another bursting forth in the fury of the Dionysiac, genecide, racism, and the Black Shirts. Yet while there is restraint to the aberrant irrational, there is also stimulus to the world of feeling and emotion whose validity beyond reason is never questioned, for the "heart has its reasons which the reason knows not."

This is too much; the claim is extravagant, you may say. Perhaps so, in the same sense that the Athens of Pericles called the Athenians in his magnificent funeral oration over the fallen in the first year of the Peloponnesian War. "For we are lovers of the beautiful, yet simple in our tastes, and we cultivate the mind without loss of manliness . . . The great impediment to action is, in our opinion, not discussion, but the want of that knowledge which is gained by discussion preparatory to action. For we have a **peculiar power of think efore we act and of acting too.**"

Both Thought and Deed

The colleges of the liberal arts and sciences must raise up men and women who think **and** act. The danger is, it seems to me, that they should ever mistake this role and try to be other than they have proclaimed themselves.

We go therefore on the road to Ithaca, but, like Odysseus, we will not stop even there. For a liberal arts college has no final fixed home. Its teaching is of knowledge which keeps advancing; each day, each month, each year the horizons are receding. The direction of advance is clear; the goal is infinite.